

Call For Artists Arts'R'Public

Euro-Mediterranean Laboratory for Arts in Public Spaces



Call for Artists

The closing date for applications is Wednesday the 28th of October at 00h00

INTRODUCTION

Arts'R'Public is an Euro-Mediterranean laboratory whose aim is the creation and transmission of the arts in public spaces with a particular focus on involving new audiences in the artistic process.

Led by professionals in artistic creation in public spaces, Arts'R'Public will involve four artists from each partner city, and will follow a varied programme including phases of training, cultural transmission, group creation and development of personal artistic projects.

This project is based on a combined approach:

- Firstly, developing and supporting the careers and international networks of emerging artists.
- Secondly, involving young “amateurs” from priority areas of the cities in the artistic creation process.

SELECTION OF THE ARTISTS

We would like to form a mixed-discipline group in order to allow collaboration and exchange between the artists. The applicants need not necessarily already work in the domain of street art in order to participate, but they must be motivated and keen to carry out their work in the public space.

DESIRED PROFILE

- Young professional artists with clear evidence that he/she works at a professional level in his/her field
- Applicants must be keen to develop their careers and their international professional network
- For the artists, the project should represent a real opportunity for intercultural collaboration and a chance to reflect on their work and achievements so far.
- The artists must be highly motivated to incorporate cultural transmission and the integration of new audiences into their work, and to involve the public in their creative process.
- An intermediary or advanced level of English (“International English”) is required.

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ARTISTIC FIELDS

- ⋮ In each country, four artists will be selected from the following categories:
 - Theatre/Circus/Dance/Puppetry
 - Visual /Digital Arts
 - Lighting and Sound Technology / Stage design / Construction
 - Cultural transmission and communication / Community and participative art projects
 - The above list is not exhaustive!

LENGTH OF THE PROJECT

- Sporadic attendance required over a period of 18 months
- Between January 2016 and June 2017: 35 days of attendance required.
- For the provisional calendar of the project, [click here](#)

FINANCIAL COMPENSATION

- The artists will sign a contract to commit to the entire length of the project.
- Each artist will receive a payment of 2000€ (before tax) for the entirety of the project depending on the situation of each artist, the compensation arrangements will be considered on a case-by-case basis.
- Each artist can benefit of a grant of 800 euros dedicated to the purchase of materials, equipment or services necessary for their personal project.
- All travel, accommodation and food costs for each stage of the project will be fully covered.

HOW TO APPLY

- Fill in the online application form: [click here](#)
- Send a **CV** and **portfolio** or **visual representations of your work** by email to culture.eurocircle@gmail.com

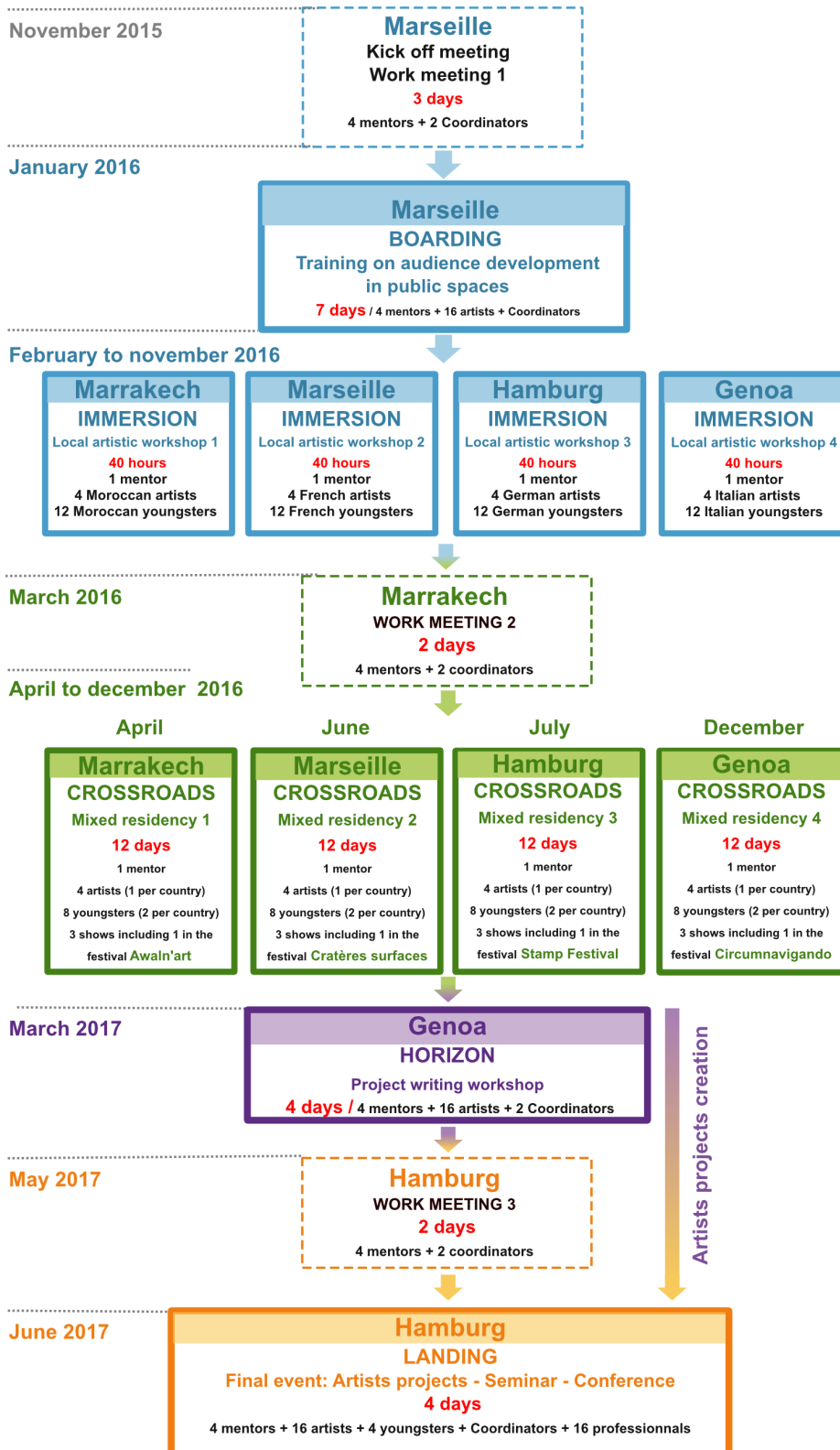
Note that the answers to the form and the CV can be submitted in French or in English.

Once the applications have been considered, the Arts'R'Public team will select a shortlist and interviews will be organised in November.

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OVERVIEW

The number of days indicated doesn't include the travel days



1

Learning path

2

Mixed Residencies

3

Writing workshop

4

Final event

Call for Artists

Arts'R'Public will offer a collaborative and community-based mode of transmission which focuses on the exchange of knowledge and skills at different levels of artistic experience.

1. A valuable dialogue with professionals

Arts'R'Public will offer the opportunity to develop skills in the domain of artistic creation in public spaces with specific groups of people. The artists will be supported and advised by Thomas Lanzki (artistic director of the Bangditos Theatre Company, director of the Hamburg Stamp Festival, and co-ordinator of the European HistArt project), Boris Vecchio (artistic director of Circumnavigando, author, actor and theatre, circus and street theatre director), Karim Troussi (Director and pedagogue) and Fabienne Rouet (Director of the local cultural action group "Lézarap'art", artistic director of the Petit Art Petit Biennale).

2. Creating art with youngsters from priority areas of the cities

The artists will in turn pass on their knowledge and skills by trying out different approaches in order to actively involve young arts enthusiasts from priority areas of the cities in their projects. In the artistic workshops, they will prepare for the mixed residencies where they will meet in groups of four artists (one from each country) and eight young people (two from each country) in order to produce a collective creation which will be presented at three events, one of which being at an international street arts festival.

3. From experimentation to the development of a personal project

Enriched by these experiences, the artists will develop a personal project which incorporates the interactions with the public and their contributions. At the closing Arts'R'Public event, Landing, these projects will be presented in front of a group of Euro-Mediterranean professionals from the artistic and creative sectors in order that the artists' proposals can benefit from an outside eye and a source of direct support for their realisation and/or transmission.



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4 – Evaluation and prospects

- ⋮ A seminar and conference will capitalise upon the outcomes and themes of Arts'R'Public with a view to developing new ideas and approaches for encouraging the involvement and participation of new and different audiences groups, to training new generations of people creating art in public spaces, and to developing artistic exchange in the Euro-Mediterranean area.

Throughout the project, various different marketing tools (a website with an “identity card” for each artist, a catalogue of the different personal projects, videos, photos, etc.) will be produced in order to promote the project and the artists to a wide network of professionals (National Centres for creation, cultural centres, international cultural institutions, European and international artistic networks, artists’ residencies, foundations, federations of socio-cultural, educational and youth centres...).

A detailed description of the different stages of the project is available in French and English through those links: [Arts'R'Public – ENG](#) / [Arts'R'Public – FR](#)

FOR THE ARTISTES INVOLVED IN THE PROJECT

OUR PHILOSOPHY / ITS OUTLOOKS

- To reinforce individuals’ capabilities, to develop their careers, their networks and their activities on a European and international level.
- To encourage the transmission of skills between artists with different levels of professional experience.
- To contribute to establishing a creative framework which will incorporate cultural transmission and the targeting and inclusion of new audiences.
- To participate in an artistic and intercultural education which operates as a tool to promote personal development and socio-professional insertion through actively involving young people from priority areas of the cities in an artistic, multi-disciplinary and intercultural project.



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Perspectives for creation:

- Find support for the artistic projects
- Organising European youth projects (Erasmus +)
- Future collaborations
- Working towards co-operative projects or artistic exchanges in Europe and the Mediterranean
- The integration of a training course such as the FAIAR in Marseille (Formation avancée et itinérante des arts de la rue)

MAIN PARTNERS

Eurocircle / Marseille, France – Co-ordinator

<http://www.eurocircle.fr/>

Eurocircle is an association which develops and carries out national and transnational projects in the domains of international mobility, European citizenship, interculturality and non-formal education. The importance of creative and (inter)cultural skills is being increasingly recognised at the European level, and as such in 2010 Eurocircle launched a culture department inside the organisation, whose mission it is to:

- Develop and run international cultural projects, especially in the domain of arts in public spaces and in association with young professional and amateur artists.
- Provide help and support to cultural operators who wants to work with European funds
- To organise the « Fête de l'Europe », an annual cultural event taking place on May 9th



Call for Artists

HausDrei / Hamburg, Germany

<http://www.haus-drei.de/>



Hausdrei is a cultural complex in Hamburg, active at a social and cultural level in the Altona area of the city, whose population includes a large percentage of migrants. The organisation focuses on helping marginalised groups to integrate through access to cultural and artistic activities.

Organisation of the [STAMP Festival](#)

From 1999 until 2010, Hausdrei organised the « Altonale Funparade », which was the largest international street arts festival in Germany. In 2010 the festival merged and became the STAMP Festival (Street Arts Melting Pot).

The work from the Crossroad 3 will be presented at this festival.

Key figures from the 2014 event: 3 days, 200,000 spectators, 500 international artists, 42 performances per day, 2 street parades with 40 groups of artists involved in each.

Associazione Culturale Sarabanda / Genoa, Italy

<http://www.sarabanda-associazione.it/>



Sarabanda specialises in producing theatre pieces and creating cultural events, particularly street theatre. Their work focuses on promoting and expanding contemporary circus and street theatre in its various forms.

Organisation of the [Circumnavigando Festival](#)

This street theatre and contemporary circus festival runs activities with reference to European projects: residencies for young artists, meetings, performances, space for research, exchange of knowledge and expertise, both for professionals and for the public. Notably it hosts activities from the European platform Circus Next.

The work from the Crossroad 4 will be presented at this festival.

Key figures from the 2014 event: 20 days, 19,000 spectators, 2 circus tent in two cities (Genoa and Rapallo), 10 urban areas, 72 shows, 56 international artists.

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Collectif Éclats de Lune / Marrakech, Morocco

<http://www.awalnart.com/>

AWALN'
أوال ناع **ART**

Created in 2005, the Collectif Eclats de Lune is the product of a union between French and Moroccan artists. They have combined their energy and skills to make art accessible to as many people as possible and to reinvent Moroccan and African contemporary creation.

The Collectif Eclats de Lune produces performances, organises training, assists emerging artists through training, encourages and sponsors the promotion of Moroccan and Franco-Moroccan art, and supports project co-ordinators and disadvantaged young people in their development towards independence and their sustainable involvement in their local areas.

Organisation of the Awaln'art International Artistic Encounters in Public Places

Created in 2007, Awaln'art is the project which unites all of these actions. The Awaln'art International Artistic Encounters in Public Places have the endorsement of the City of Marrakesh and the Minister of Culture and are supported by several foreign organisations and institutions including the International Organisation of La Francophonie, the French Institute in Paris, the French Embassy in Morocco, the French Institutes of Morocco and the Cervantes Institute. Apart from the event which takes place each year in Marrakesh and in several cities in Morocco including Casablanca, Meknès, and Agadir, the meetings are spread out over the year and take place in a training and creation space, the Factory for Arts in Public Places.



© Griot de Marrakech - Awaln'Art 2014

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ASSOCIATED PARTNERS

Lézarap'art / Marseille, France

<http://www.lezarapart.com/>

Lézarap'art is a local cultural action group based at the Cité des arts de la rue in Marseille. It is entering its 20th year of activities of cultural transmission in the heart of the northern areas of Marseille. Lézarap'art encourages interactions between artists, audience, and those who are often excluded from cultural opportunities. In partnership with social actors the association organises many different types of events, such as practical art courses for amateurs, exhibitions, artists' residencies, theatre performances in bars, and the Petit Art Petit Biennial.



Scène nationale d'Alès / Alès, France

<http://cratere-surfaces.com/>



Cratères Surfaces : Alès International Outdoor Festival

Begun in 1999, the festival acquired an international dimension in 2010 and became the « Alès International Outdoor Festival ». The work from Crossroad 2 will be presented at this festival.

Key figures from the 2014 event: 5 days, 25,000 spectators, 150 international artists, 80 performances.

CONTACT

Eurocircle

Raphaël JULIEN
Responsible of the cultural department
culture.eurocircle@gmail.com

- Subscribe to our [Facebook Page](#) and stay informed. The date of the **Information Meeting** with all the applicants will be published.

FINANCIAL SUPPORTS